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 Asilomar Conference Grounds
 800 Asilomar Avenue, Pacific Grove, CA 93950

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Agenda updated September 13

Friday, September 27, 2013

TIME	SESSION/EVENT	LOCATION
8:00AM–5:00PM	Registration	Surf and Sand
10:15AM–11:15AM	Continuing Education Academy Sessions (CES)	
A-1	BIM and Healthcare: A Case Study <ul style="list-style-type: none"> • Blaine Grantham, Associate AIA, TITAN AEC • Jonathan Bartling, AIA, LEED AP, HGA Architects • Sean Collins, AIA, LEED AP, HGA Architects • Tony Jay Tutay, Assoc. AIA, LEED AP BD+C, TITAN AEC <i>Learn about the BIM process for architects and best practices as they relate to plan development, execution, and team collaboration.</i>	Scripps
A-2	Dynamic Façades: Buildings Show Off New Moves – brought to you by Fred Farr Forum <i>the AIACC Committee on the Environment (COTE)</i> <ul style="list-style-type: none"> • Russell Fortmeyer, LEED AP BD+C, Arup • Matt Williams, Arup <i>Drawing on both professional practice in the design of high-performance green buildings and nearly two years of research for the forthcoming book, <u>Kinetic Architecture: Design for Active Envelopes</u> (Images Publishing, 2013), this seminar will explore emerging technologies advancing the design and construction of dynamic facades. The content will be related in terms of technical performance criteria of individual components, design concepts and drawings, performance benefits of the systems, and aesthetic opportunities. Learn how to layer dynamic performance into your envelope solutions to help meet national goals for net zero energy, improve occupant satisfaction and health, and achieve credits for green building rating systems.</i>	Fred Farr Forum
A-3	Asilomar Centennial Year: ‘Refuge by the Sea’ Walking Tour <ul style="list-style-type: none"> • Lisa Bradford, Asilomar State Beach and Conference Grounds <i>Enjoy this walk while you gain an understanding of the design philosophy and style of celebrated architect Julia Morgan, who designed Asilomar in 1913. Gain additional perspective on how Jon Carl Warnecke blended modern design for newer buildings, while honoring Morgan's original vision, resulting in a “spirit of place” that continues to guide the site-driven goals of protection and restoration.</i>	Asilomar Grounds
11:30AM–12:30PM	Continuing Education Academy Session (CES)	

B-1	Eliminate the Scary: A Multi-Disciplinary View To Realize Complex Projects – brought to you by the AIACC Now Next Future Conference	Fred Farr Forum
	<ul style="list-style-type: none"> • Greg Otto, SE, Buro Happold 	
	<p><i>The presentation will cover a series of project precedents in which a multi-disciplinary view was essential to explore and ultimately develop a robust design solution in the context of significant challenges. From these precedents, we will expand upon the idea of “robust” starting with the borrowed definition from the computer industry – “a system design that anticipates and can address unusual conditions that stress (traditional) design assumptions” – and discuss the need to move past contemporary praxis to a more collaborative model that equally considers the expertise of the architect, engineer, and the builder.</i></p>	
B-2	BIM for the Smart-Sized Firm – brought to you by Vectorworks	
	<ul style="list-style-type: none"> • David Dengler, Vectorworks 	
	<p><i>Design with Building Information Modeling (BIM) in mind. Discover how small and medium-sized firms can take advantage of BIM. In this presentation, you’ll learn how to transition from a typical 2D, CAD workflow to a data-rich, model-based workflow to collaborate with your design partners and dispel some of the common rumors associated with doing BIM.</i></p>	
12:00PM–5:00PM	Registration	Surf & Sand
12:00PM–5:00PM	Exhibit Setup	Sea Galaxy
12:45PM–1:45PM	Continuing Education Academy Sessions (CES)	
C-1	Technology Serving Design – brought to you by the AIACC Now Next Future Conference	Fred Farr Forum
	<ul style="list-style-type: none"> • Data Driven Future Cities – German Aparicio, Associate AIA, LEED AP, informedCITIES • Mighty Hand: Hand Drawing Within the BIM Workflow – Jess Field, AIA, LEED AP, Field Architecture 	
	<p>C++ Simulations – Luke Ogrydziak, AIA, Ogrydziak Prillinger Architects</p> <p><i>What does it mean to be an architect in a digital age? This Pecha Kucha-style session will explore enhancements in design thinking made possible through technological innovation. Three practitioners will explore technology and data’s impact on our designs for the betterment of society, while supporting creative and innovative processes.</i></p>	
C-2	Connecting Everyone: Supplementing BIM Projects with PDF – brought to you by Bluebeam Software	Scripps
	<ul style="list-style-type: none"> • Sasha Reed and Stuart Themudo, Bluebeam Software <p><i>With the widespread use of BIM, how can architects make sure that all project team members – consultants, engineers, contractors, clients – understand BIM so they can contribute to the conversation? Learn how to leverage PDF – a universal file format – to supplement the distribution of BIM data to project team members. In addition to enabling users to create and redline 2D PDFs, the PDF file format allows BIM users to share 3D models downstream.</i></p>	
2:00PM–2:30PM	Welcome and Introductions – Robert Ivy , FAIA, American Institute of Architects, Washington, DC; Larry Scarpa , FAIA, Brooks + Scarpa Architects, Los Angeles	Merrill Hall
2:30PM–3:30PM	<p>Opening Session: “Transmutations of Place” – Marlon Blackwell, FAIA, Founder and Principal, Marlon Blackwell Architect, Fayetteville, AR</p> <p><i>Blackwell, working outside the architectural mainstream, will discuss strategies that seek to transgress conventional boundaries for architecture. He will relay how ideas and actions are generated from intersections of nature-made and culture-made conditions particular to an architectural situation. His work demonstrates that a resilient architecture can be achieved as interplay among details, form, and place. He will illustrate the necessity of being responsive to environmental factors and the specificities of site to provide clients an architecture that is felt as much as understood, that is immediate and tactile as much as legible, and that contributes to the fundamental civic dignity of communities.</i></p>	

3:30PM–3:45PM	Emerging Talent: “Softcore” – Brian Price , Principal, Price Studio, San Francisco <i>This presentation will discuss recent works that cultivate an anti-heroic posture, and indulges in a suggestive, incomplete, low-fidelity architecture.</i>	Merrill Hall
4:00PM–5:00PM	General Session: “Work: A Decade” – Anne Fougeron , FAIA, Principal, Fougeron Architecture, San Francisco <i>San Francisco-based architect Anne Fougeron, principal of award-winning Fougeron Architecture, embraces architectural opportunities found in opposition, creating buildings that redefine program, reinvent historical building types, and reinvigorate civic centers. Each project is a careful consideration of context, light and structure.</i>	Merrill Hall
5:00PM–6:00PM	Welcome Reception/Visit Exhibitors	Sea Galaxy
6:00PM–7:00PM	Dinner	Crocker
7:00PM–8:00PM	Dessert with Design/Visit Exhibitors	Sea Galaxy
8:00PM–10:00PM	Evening Social Event: Basalite Block Party – <i>brought to you by Pacific Coast Building Products</i> <i>This year, the Monterey Design Conference will feature a relaxed evening of food, drinks, and live music under the stars at Asilomar. Kick back and enjoy some quality time with your fellow designers as the Pacific Coast Players fill the night with original and familiar tunes, featuring some of the most accomplished blues musicians in the West. Don't miss the finale where a number of architect/musicians will join the band in a final "jam."</i>	Surf & Sand Lot B

Saturday, September 28, 2013

TIME	SESSION/EVENT	
6:00AM–7:00AM	Yoga – Wake up to this beginning/restorative session <i>brought to you by Academy for Emerging Professionals (AEP)</i>	Yoga/ Meditation Room
7:00AM–5:00PM	Registration	Surf & Sand
7:00AM–8:00AM	Continuing Education Academy Session (CES) – Accessibility / (HSW) <i>Continental Breakfast will be provided for these early morning sessions in Merrill Hall</i>	
F-1	CASE STUDIES – Design of Accessible Urban and Outdoor Spaces <ul style="list-style-type: none"> • Lawrence Wight, ASLA, LEED AP – MIG Berkeley <i>Review Universal Design principles and analyze case-study examples that maximize inclusive design in public spaces. We will take a critical look at opportunities and challenges in the planning and design of accessible urban outdoor spaces, with a goal of better understanding how to integrate ADA requirements and environmental design as a mainstream process.</i>	Merrill Hall
7:30AM–9:00AM	Breakfast	Crocker
8:15AM–9:15AM	Continuing Education Academy Session (CES) – Accessibility / (HSW)	
F-2	A Planning Guide for Accessible Restrooms – <i>brought to you by Bobrick Washroom Equipment, Inc.</i> <ul style="list-style-type: none"> • Alan Gettelman, Bobrick Washroom Equipment, Inc. <i>This course will identify the benefits of accessibility standards and the prescriptive requirements for accessible restrooms contained in the 2010 ADA Standards for Accessible Design. We will review requirements for lavatories, accessories, toilet compartments and bathing facilities and how these can be applied to various types of restrooms.</i>	Merrill Hall
9:30AM–9:45AM	Welcome and Insights: Robert Ivy , FAIA, American Institute of Architects, Washington, DC; Larry Scarpa , FAIA, Brooks + Scarpa Architects, Los Angeles	Merrill Hall
9:45AM–10:45AM	General Session: “Outside In: Architecture in the Landscape” – Tom Phifer , FAIA, Director, Thomas Phifer and Partners, New York City <i>Phifer will discuss aesthetic and environmental principles guiding the design of recent buildings and their landscapes, including museums, institutions, and residences.</i>	Merrill Hall

10:45AM–11:00AM	Emerging Talent: “Future Cities Lab” – Jason Kelly Johnson and Nataly Gattegno, Design Principals, Future Cities Lab, San Francisco <i>Gattegno and Johnson will present their work and approach to design and making, which has been described as “high performance craft,” and relies on the development of experimentally rich and visceral spatial frameworks.</i>	Merrill Hall
11:00AM–11:30AM	Visit Exhibitors / Break sponsored by Stantec	Sea Galaxy
11:30AM–12:30PM	“60 Year: 10 Lessons” Interview: 2013 AIACC Lifetime Achievement Award Recipient John E. “Jack” MacAllister , FAIA, Consultant, Cameron MacAllister Group, Tiburon, with Tim Culvahouse , FAIA, CulvaHOUSE, Berkeley <i>AIACC Lifetime Achievement Award winner Jack MacAllister--project architect (at age 25) for the Salk Institute, co-founder of Anshen+Allen Los Angeles (now CO Architects), digital pioneer, and open ocean sailboat racer--will share lessons he has learned over the course of sixty years of exceptional practice.</i>	Merrill Hall
12:30PM–2:00PM	Lunch/Visit Exhibitors	Sea Galaxy
1:00PM–2:00PM	Continuing Education Academy Sessions (CES)	
E-1	Epidermis/Hypothalamus: Building Envelope as a Factor Controlling Occupant Thermal Comfort <ul style="list-style-type: none"> • Pavel Getov, AIA, Studio Antares • Peter Simmonds, Ph.D., Stantec <i>The traditional function of protecting occupants from the elements has been enriched by a better understanding of how to respond to the climatic challenges for each particular region, while each urban context demands respect for its local, cultural, and construction traditions. The building enclosure system will be investigated as an epidermis – a layer organically related to the rest of the building body, as well as the body's major barrier against an inhospitable environment. The function of a hypothalamus – the sensory organ that controls comfort feelings – is influenced by the performance of the building epidermis.</i>	Scripps
E-2	High-Performance Precast Panel Options – brought to you by Clark Pacific <ul style="list-style-type: none"> • Mitch McCaulley, Thermomass • Mike Ryan, PE, LEED AP BD+C, Clark Pacific <i>Recent code changes, increasing sustainability requirements, and a drive for greater energy efficiency are factors challenging designers and builders as they strive to create high-performance structures that can meet or exceed building owners’ expectations. This presentation will review the latest developments in precast concrete design and how precast can contribute to design versatility, energy efficiency, and long-term building performance.</i>	Dolphin
E-3	Exterior Continuous Insulated Claddings for Energy Efficiency and Architectural Diversity – brought to you by Dryvit Systems, Inc. <ul style="list-style-type: none"> • Brent Fisher, Dryvit Systems, Inc. (Also eligible for USGBC Credit) <i>This program will examine the use of exterior continuous insulation based on current and proposed model building energy code requirements associated with California Energy Efficiency Standard (CEES), Title 24, and CALGreen criteria specifically related to improved energy efficiency objectives for envelope wall assemblies. The energy code’s mandated use of continuous insulation becomes increasingly important to understand for all projects, regardless of climate zone, and directly relates to environmental stewardship and long-term sustainability.</i>	Curlew

E-4	<p>Digital Wall Décor – brought to you by Hewlett-Packard Company</p> <ul style="list-style-type: none"> • Rudy Herrera, Hewlett-Packard Company <p><i>Architects and interior designers are partnering with customers to update wall décor across multiple industry segments: large and small retail shops, hospitals, restaurants, condos. Learn about the technology that easily prints custom designs on a variety of wallcovering media with great image quality and environmental benefits.</i></p>	Toyon
E-5	<p>Fundamentals of Concrete Masonry – brought to you by Basalite</p> <ul style="list-style-type: none"> • Bob Habian, AIA , Basalite Concrete Products LLC <p><i>During this session you will learn the "essentials of designing with CMU", including an exploration of energy strategies and little known code secrets that allow designers to meet Title 24 requirements with no insulation requirement in the majority of California climate zones. Product innovations like ship lap CMU, Carbon Sequestered CMU, and LEED and Net Zero projects will be dissected. At the end of the program, participants will be able to select appropriate mix designs for intended building performance outcomes, analyze the sustainability criteria of CMU relative to LEED, Net Zero Energy and industry prescribed energy requirement, and be able to design walls that optimize moisture resistance, minimize or eliminate cracking and ensure long-term durability, beauty and overall building performance through the informed use of concrete masonry.</i></p>	Marlin
2:15PM–3:15PM	<p>General Session: “The City After Now” – Michael Sorkin, Architecture Critic and Principal, Michael Sorkin Studio, New York City</p> <p><i>Using examples of work executed both by his professional office and his non-profit, Terreform, Sorkin will discuss the future of urban design, focusing on issues of sustainability, morphology, and equity. He will argue that at a time of exponential urbanization, cultural and economic globalization, and rapid environmental deterioration, rationally – and beautifully – designed cities are at the core of a solution.</i></p>	Merrill Hall
3:15PM–3:30PM	<p>Emerging Talent: Dwayne Oyler and Jenny Wu, Principals, Oyler Wu Collaborative, Los Angeles</p>	Merrill Hall
3:30PM–4:30PM	<p>General Session: “Horizons” – Odile Decq, Director, Studio Odile Decq, Paris</p> <p><i>This session will review Decq’s work as it relates to experimentation and creativity. She will share her perspectives on the adventure of architecture and designing architecture, design products, and art installations with the same strength.</i></p>	Merrill Hall
4:30PM–6:00PM	<p>California Architectural Foundation Presentation and Wine Tasting Reception</p>	Sea Galaxy
6:00PM–7:00PM	Dinner	Crocker
7:00PM–8:00PM	<p>General Session: “Age of Locations” – Kengo Kuma, Hon. FAIA, Founder, Kengo Kuma and Associates, Tokyo</p> <p><i>This session will address architecture that puts its location first before anything else, rather than exist as gigantic commodities circulating around the globe. When you use materials available only from that place and work with local specialists who know the site inside-out, you create a building that harmonizes with the climate and environment of the place and is truly wanted by the people. Kuma will address “regionalism” as a movement aimed at true independence of each town, along with solutions to energy issues, and what architecture and design can do to achieve them.</i></p>	Merrill Hall
8:00PM–8:30PM	<p>Tribute to 2013 AIA Gold Medal Recipient, Thom Mayne, FAIA, Founder/Design Director, Morphosis, Culver City</p>	Merrill Hall
8:30PM–9:30PM	<p>Speaker Receptions</p> <p><i>Thom Mayne: Merrill Hall Marcio Kogan: Sea Galaxy</i> <i>Kengo Kuma: Scripps Odile Decq: Dolphin</i> <i>USA Speakers: Surf & Sand</i></p>	

9:30PM–10:30PM	<p>Movie: “The Installation Documentation of Song 1” – followed by a discussion between Richard Koshalek, former Director of the Hirshhorn Museum, and Robert Ivy, FAIA, American Institute of Architects, Washington, DC</p> <p><i>This documentary chronicles artist Doug Aitken’s commissioned installation at the Hirshhorn museum in Washington, DC. The circular façade of the Gordon Bunshaft-designed building is illuminated, animated, and transformed into “liquid architecture.”</i></p>	Merrill Hall
10:00PM–12:00AM	<p>Academy for Emerging Professionals (AEP) Mixer</p> <p><i>Meet members of the Academy of Emerging Professionals and mingle with colleagues and other conference attendees. Enjoy casual conversations as you recap the past two days with friends and colleagues.</i></p>	Scripps Living Room

Sunday, September 29, 2013

TIME	SESSION/EVENT	
6:00AM–7:00AM	Tai Chi – <i>brought to you by Academy for Emerging Professionals (AEP)</i>	Yoga/ Meditation Room
7:00AM–11:00AM	Registration	Surf & Sand
7:00 AM–8:00AM	<p>Continuing Education Academy Session (CES) – Accessibility / (HSW)</p> <p><i>Continental Breakfast will be provided for these early morning sessions in Merrill Hall</i></p>	
D-1	<p>CASE STUDIES – Architecture Beyond Sight: Design Across the Visual Divide – <i>brought to you by Service Oriented Sales (SOS)</i></p> <ul style="list-style-type: none"> • Chris Downey, RA – Architecture for the Blind, San Francisco <p><i>How is architecture understood without sight? What's it like to walk inside CBC fig. 11B 7A? What happens to "delight" in architecture when it is not seen? Downey is an architect that has found new strength, inspiration, and passion for architecture through his unexpected, sudden, and total sight loss. Drawing from his work with various eye clinics, blind rehabilitation centers, and transportation projects, Downey will share many "outsights" that can help create more accessible environments for the blind as well as for the fully sighted. These ideas will push beyond the limits of ADA and into applicable principles of Universal Design. Downey will share an alternative experience in which architectural space, design, and delight are sensed in non-visual ways and how those revelations can lead toward better and richer environments for all.</i></p>	Merrill Hall
7:30AM–9:00AM	Breakfast	Crocker
8:15AM–9:15AM	Continuing Education Academy Session (CES) – Accessibility / (HSW)	
G-1	<p>CASE STUDIES – Better Together: Residential Design and Accessibility – <i>brought to you by Bobrick Washroom Equipment</i></p> <ul style="list-style-type: none"> • Karen L. Braitmayer, FAIA, Studio Pacifica; US Access Board <p><i>Accessible design is good, sustainable design. Explore residential projects that share the same qualities of beauty, functionality, and delight.</i></p>	Merrill Hall
9:30AM–10:30AM	<p>General Session: “Material/Immaterial” – Jennifer Yoos, FAIA, LEED AP Principal, VJAA, Minneapolis</p> <p><i>This lecture will survey a range of VJAA buildings and projects to demonstrate how the firm’s research-based design approach is applied to diverse building programs, locations, and scales. In presenting the research and design methodology of VJAA, Yoos will explain a range of approaches to sustainable design, social space, and technology, all tied back to general practice and to the aesthetic experience of the built environment.</i></p>	Merrill Hall
10:30AM–10:50AM	<p>Emerging Talent: “Computational Pattern and Architecture” – David Freeland and Brennan Buck, Principals, FreelandBuck, Los Angeles and New York City</p> <p><i>By exploring the conceptual agenda, digital techniques, and built work of the firm FreelandBuck, this presentation will posit architectural implications of computational pattern.</i></p>	
10:50AM–11:00AM	Break	

11:00AM–12:00PM	<p>General Session: “What Makes Your Heart Beat?” – Marcio Kogan, Hon. FAIA, Director, Diana Radomysler, and Mariana Simas-Arquiteta, studioMK27, Sao Paulo, Brazil</p> <p><i>The projects of studioMK27 are valued for their formal simplicity, always working with special attention to details and finishes. Kogan and his architectural team are great admirers of the Brazilian modernist generation, and will show how they seek to fulfill the difficult task of giving continuity to this line of production.</i></p>	Merrill Hall
12:00PM–12:15PM	<p>Closing Remarks: Robert Ivy, FAIA, American Institute of Architects, Washington, DC; Larry Scarpa, FAIA, Brooks + Scarpa Architects, Los Angeles</p>	Merrill Hall
12:15PM–1:00PM	Lunch	Box Lunches
1:00PM–2:00PM	Continuing Education Academy Session (CES)	
H-1	<p>Asilomar Centennial Year: ‘Refuge by the Sea’ Walking Tour</p> <ul style="list-style-type: none"> • Lisa Bradford, Asilomar State Beach and Conference Grounds <p><i>Enjoy this walk while you gain an understanding of the design philosophy and style of celebrated architect Julia Morgan, who designed Asilomar in 1913. Gain additional perspective on how Jon Carl Warnecke blended modern design for newer buildings, while honoring Morgan's original vision, resulting in a “spirit of place” that continues to guide the site-driven goals of protection and restoration.</i></p>	Asilomar Grounds
1:00PM–5:00PM	<p>MDC Modern Home Tour <i>(optional, additional fee)</i></p> <p>Check-in by 12:45PM on the back deck of Phoebe Hearst Social Hall. Tour buses will leave promptly at 1:15PM and will return to Asilomar by 5PM.</p> <p><i>The MDC Modern Home Tour will visit a coastal beach retreat and a private Santa Lucia Preserve, before concluding at the third home, where a wine and hors d’oeuvres reception will be hosted by the local AIA Monterey Bay Chapter and the many sponsors who made both the event and projects possible. This biennial tour is known for promoting regional modern examples of residential design. This year, designs by Sagan Piechota Architecture, Feldman Architecture, and Soldano Luth Architects will be visited.</i></p>	
2:00PM–3:30PM	<p>Behind-the-Scenes Tour of the Monterey Bay Aquarium <i>(optional, additional fee)</i></p> <p>Meet at the Main Entry of the Aquarium. (Public garage or street parking is available for a fee.)</p> <p><i>Enjoy this behind-the-scenes tour of the Monterey Bay Aquarium led by the aquarium's original architect, Chuck Davis, FAIA, of EHDD. Renata Caretoni Abma, a local emerging professional, will also share some insights on the new shark tank that she helped design.</i></p>	

*Thanks for Coming!
See you in 2015!*